

1937



MID WESTERN





***Self Portrait, 1929, by JOHN STEUART CURRY**
Invited. Not in Competition

*When this painting arrived it proved to be not the same Self Portrait illustrated.

MIDWESTERN ARTISTS' EXHIBITION

FEBRUARY 7 • MARCH 1, 1937

THE KANSAS CITY ART INSTITUTE
4415 WARWICK BLVD. KANSAS CITY, MO.



Dead Tree in Storm Light
by EVERETT SPRUCE
First Prize, Painting

Riverfront, Kansas City, by FREDERICK SHANE
Second Prize, Painting



FOREWORD

The Midwestern Artists Exhibition includes work from most of the states lying between the Mississippi River and the Rocky Mountains, from Canada to the Gulf of Mexico, with the natural concentration on the states nearest to Kansas City and scattered entries from farther east. The jury of admission and awards comprised three men deeply interested in developing the art of this region: Donald J. Bear, director of the Denver Art Museum; Richard Foster Howard, director of the Dallas Museum of Fine Arts; and Kenneth E. Hudson, chairman of the Department of Art in the University of Missouri. Out of about nine hundred entries the jury selected one hundred and thirty-one for exhibition. The administration invited four artists to exhibit not in competition: John Steuart Curry, Thomas Hart Benton, Birger Sandzen and Albert Bloch.

ROSSITER HOWARD, *Director*
The Kansas City Art Institute



Winter Night, by ALBERT BLOCH
Invited. Not in Competition

Smoky River, by BIRGER SANDZEN
Invited. Not in Competition



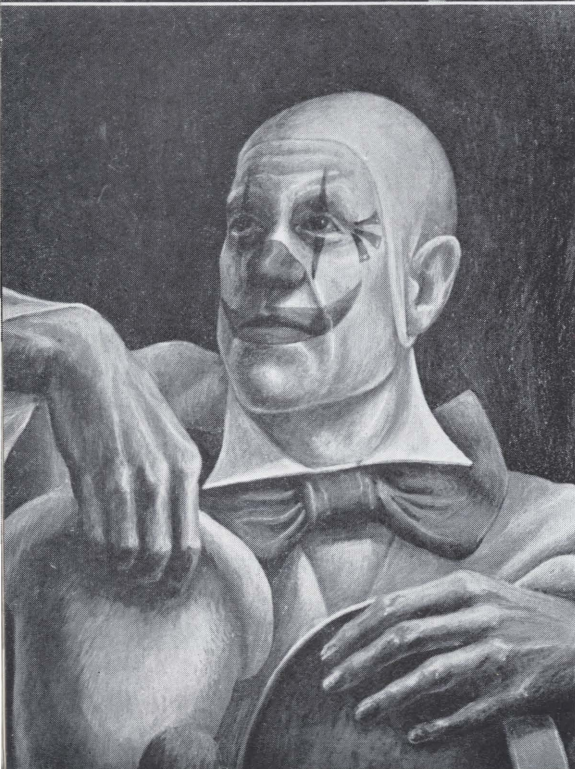
Birger Sandzen



Economic Discussion

by JOHN S. DE MARTELLY

The David M. Lighton Prize, Painting



Circus Clown

by JACKSON LEE NESBITT

Third Prize, Painting

ARTISTS AND TITLES

- ALLENBACH, *Anna* 12690 East Cedar Road, Cleveland, Ohio
 1. Winter's Touch. Water Color.
- ANDERSEN, *Lewis* 3826 Warwick Boulevard, Kansas City, Missouri
 2. Smoke. Wood Carving.
- ARNEST, *Bernard* 5 Pelham Place, Colorado Springs, Colorado
 3. Portrait of Boardman Robinson. Tempera.
 4. Illustration from Don Quixote. Lithograph.
- ARQUIN, *Florence* 3810 Fullerton Avenue, Chicago, Illinois
 5. In the Oil Fields. Gouache.
- BAILEY, *Walter A.* 4109 Walnut Street, Kansas City, Missouri
 6. Oregon Coast. Tempera.
- BAKKER, *Gerhard H.* 3618 North 25th Street, Milwaukee, Wisconsin
 7. Bluebird Goldmine. Oil.
- BALTZEL, *Marjorie* 1428 North Locust, Denton, Texas
 8. Rockport. Water Color.
 9. Figure. Wood Carving.
- BASSFORD, *Wallace* 911 Locust Street, St. Louis, Missouri
 10. Motive No. 1, Rockport. Oil.
- BAUMGARDT, *Paul E.* 4140 Agnes Avenue, Kansas City, Missouri
 11. Digging Out. Water Color.
- BENTON, *Thomas Hart* 1100 Valentine Road, Kansas City, Missouri
 Invited. Not in Competition.
 12. Hoeing Cotton. Tempera.
 13. Frankie and Johnnie. Lithograph.
- BESINGER, *Curtis* 900 North 8th Street, Kansas City, Kansas
 14. Saturday Night in Stanberry. Water Color.
- BLOCH, *Albert* University of Kansas, Lawrence, Kansas
 Invited. Not in Competition.
 15. The Sleigh. Oil.
 16. Winter Night. Oil.
- BOBLETER, *Lowell* 2040 Berkeley Avenue, St. Paul, Minnesota
 17. January Night. Drypoint.
 18. Silence. Drypoint.
- BOOTH, *Cameron* 2525 Fifth Avenue, South, Minneapolis, Minnesota
 19. Mendocino Street. Gouache. (First Prize).
- BROWN, *Don* Centenary College, Shreveport, Louisiana
 20. Swamp Landscape. Oil.
- CAMPBELL, *Myrtle H.* 917 Pleasant, Boulder, Colorado
 21. Summer on Pawnee. Water Color.
- CAPPS, *Charles M.* 1424 Fairmount Avenue, Wichita, Kansas
 22. Back Road. Drypoint. (First Prize).
- CONE, *Marvin* 1721 Fifth Avenue, Southeast, Cedar Rapids, Iowa
 23. River Bend No. 3. Oil.
- COWLES, *Russell* Santa Fe, New Mexico
 24. Baby Beeves. Oil. (Honorable Mention).
- CURRY, *John Stewart* University of Wisconsin, Madison, Wisconsin
 Invited. Not in Competition.
 25. Self Portrait, 1929. Oil.

ARTISTS AND TITLES

- DAVID, *Lorene* 945 Bolivar Street, Beaumont, Texas
26. High Tide. Water Color.
- DeMARTELLY, *John S.* 4107 Walnut Street, Kansas City, Missouri
27. Economic Discussion. Tempera. (D. M. Lighton Prize).
28. Low Bids. Tempera.
- DICKERSON, *William* 509 North Martinson, Wichita, Kansas
29. Girl and Still Life. Oil.
- EASTWOOD, *Raymond J.* University of Kansas, Lawrence, Kansas
30. Middle Dunes. Oil.
- ECKFORD, *Jessiejo* Walnut Hill Lane, Dallas, Texas
31. Wash Day. Color Wood Cut.
- EVERITT, *Paulina* 107 East Southside Boulevard, Independence, Mo.
32. End of Drouth. Water Color.
- FALER, *Phyllis* 1144 East 78th Street, Kansas City, Missouri
33. A Floral Study. Water Color.
- FITZGERALD, *James H.* 4040 McGee Street, Kansas City, Missouri
34. Chicken Women. Water Color.
- FOLLRATH, *Darwin* 2653 Portland Avenue, South, Minneapolis, Minnesota
35. Glenwood Hills. Oil.
- FOLTZ, *Lloyd C.* 1320 Woodrow Avenue, Wichita, Kansas
36. Fisherman's Cove. Block Print. (Honorable Mention.)
- FORD, *John* 517 East Iliff, Denver, Colorado
37. Can Opener. Oil.
- FREUND, *H. Louis* 501 South Third, Clinton, Missouri
38. Over the Midway. Oil.
- FREYMAN, *Gertrude* 6220 Indiana Avenue, Kansas City, Missouri
39. Sketch. Crayon Drawing.
- FULLER, *Earl* 3440 Bellefontaine, Kansas City, Missouri
40. In Vieux Carre. Water Color.
- GANSER, *Ivan L.* 4520 Main Street, Kansas City, Missouri
41. Figure. Colorado Sandstone. (Second Prize.)
- GATES, *Richard* 421 South Dubuque, Iowa City, Iowa
42. The Indomitable. Oil.
43. Saturday Night. Charcoal and Pencil.
- GILBERT, *James I.* 1731 Oakley Avenue, Topeka, Kansas
44. Portrait. Oil.
- GILLEYLEN, *David* 4133 Oak Street, Kansas City, Missouri
45. Mustang and Foals. Wood Carving.
- GORBUTT, *John* 1629 Clay, Topeka, Kansas
46. Brick Yard. Water Color. (Third Prize.)
- GORDON, *Morris* University of Nebraska, Lincoln, Nebraska
47. Winter—1933. Oil.
- GRUEBBEL, *Allen* Lexington, Missouri
48. Myrick. Oil.
- HEIDNER, *Jane D.* Fort Leavenworth, Kansas
49. Study No. 1. Plaster.
- HELM, *John F., Jr.* 1508 Humboldt Street, Manhattan, Kansas
50. Leadville. Wood Engraving. (Second Prize.)
51. False Pride. Water Color.

ARTISTS AND TITLES

- HENDRICK, *Nina* 2017 Linwood Boulevard, Kansas City, Missouri
52. White Horse. Water Color. (Honorable Mention.)
- HENNING, *William E.* 1730 Second Avenue, Southeast, Cedar Rapids, Iowa
53. Barber Shop. Oil.
- HENRY, *Coah* 1315 Linwood Boulevard, Kansas City, Missouri
54. Market Day, Mexico. Water Color.
55. The Arsenal, Mexico. Water Color.
- HOAR, *Frances* 600 Spruce, Boulder, Colorado
56. Mountain Church. Water Color.
- HOGUE, *Alexandre* 912 Moreland Street, Dallas, Texas
57. Drouth Stricken Area. Oil.
- HUNTOON, *Mary* 219 Huntoon Street, Topeka, Kansas
58. Artists Working. Aquatint and Hard-Ground.
- JACK, *Norah V.* 517 West 31st Street, Kansas City, Missouri
59. A Rockport Lane. Water Color.
- KAESER, *William F.* 333 South Emerson Avenue, Indianapolis, Indiana
60. State Road. Pastel.
- KANN, *Frederick* 4531 Main Street, Kansas City, Missouri
61. Still Life. Oil. (Honorable Mention.)
62. Water Carrier. Plaster.
- KIBBEY, *Ilah Marian* 329 Westport Road, Kansas City, Missouri
63. Sunday Morning in Shanty Town. Oil.
- KIRKLAND, *Vance* 817 Pearl Street, Denver, Colorado
64. Hungarian Flour Mills. Water Color. (Honorable Mention.)
65. Trout Stream. Lithograph.
- KIRSCH, *Dwight* University of Nebraska, Lincoln, Nebraska
66. Sun-up. Egg-oil Tempera.
67. Roofs in Winter. Aquatint.
- KLEIN, *Jeanette* 4946 Walrond Avenue, Kansas City, Missouri
68. The Prophet. Concrete.
- LEMMON, *Thetis* 1323 Oakland, Denton, Texas
69. Hibiscus. Oil.
- LOGAN, *Herschel C.* Salina, Kansas
70. Hilltop Home. Wood Cut. (Third Prize.)
- LUX, *Gladys Marie* 5203 Garland, Lincoln, Nebraska
71. Dawn of a New Day. Oil.
- McCLUNG, *Florence* 4507 Gilbert Street, Dallas, Texas
72. Comanche Peak. Oil.
- McCOY, *Guy* 140 MacDougal Street, New York City
73. Barnyard. Lithograph.
- McFARLAND, *Eugene J.* 2639 Patee Street, St. Joseph, Missouri
74. Deserted House. Water Color.
- McVEIGH, *Blanche* 1917 Hurley Street, Fort Worth, Texas
75. Party Gal. Aquatint.
76. Ha'tnts. Aquatint.
- McVEY, *Leroy V.* 4614 Terrace, Kansas City, Missouri
77. Pugs and the Mugs. Oil.



Mouse in the Cheese
by MAURINE MANAR
First Prize, Sculpture

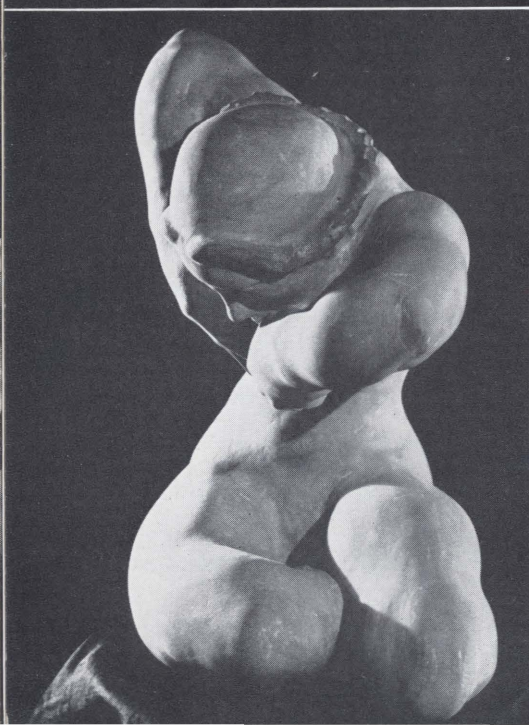


Figure
by IVAN L. GANSER
Second Prize, Sculpture

ARTISTS AND TITLES

- MAKIMSON, *L. S.* 4125 Mercier, Kansas City, Missouri
 78. The Choir Marches In. Lithograph.
 79. "Ah will now sing Ave Maria in the German Dicshun." Lithograph.
- MANAR, *Maurine* 4510 Main Street, Kansas City, Missouri
 80. Mouse in the Cheese. Stone Carving. (First Prize.)
- MARSHALL, *Duard* 4133 Oak Street, Kansas City, Missouri
 81. Snow. Oil.
- MARTIN, *Sue* 2440 East 27th Place, Tulsa, Oklahoma
 82. Girl with Plant. Pencil.
- MARTIN, *Vera L.* 1018 West 13th Street, Topeka, Kansas
 83. Oranges. Oil.
- MATTERN, *Karl* University of Kansas, Lawrence, Kansas
 84. Night. Water Color.
 85. The End of the Rainbow. Oil.
- MEUX, *G.* 1520 Baseline Road, Boulder, Colorado
 86. Wind Blown Terrain. Oil.
- MEYER, *Grace Manton* 4555 Main Street, Kansas City, Missouri
 87. Early American Dining Room. Water Color.
- MOILAN, *Otto* 3618 Tracy Avenue, Kansas City, Missouri
 88. West Side. Oil.
- NESBITT, *Jackson Lee* 9 West 44th Street, Kansas City, Missouri
 89. Circus Clown. Tempera. (Third Prize.)
- OKERBLOOM, *Charles L., Jr.* University of Iowa, Iowa City, Iowa
 90. South of Town. Water Color.
- OLSON, *Albert Byron* 817 Pearl Street, Denver, Colorado
 91. White Houses, Capri. Water Color. (Second Prize.)
- ORTH, *J. W.* 1718 Holly Street, Kansas City, Missouri
 92. Olivia. Tempera.
- PARLIN, *Florence W.* 18 Second Avenue Northwest, Rochester, Minnesota
 93. Tide's in, Eastport Maine. Water Color.
- PEARSON, *Anton* Lindsborg, Kansas
 94. Lars Olson. Wood Carving.
- PEERS, *Frank W.* 5301 Woodland Avenue, Kansas City, Missouri
 95. Early Morning Boat. Water Color.
- PEET, *Margot Munger* 83rd and Nall Avenue, Overland Park, Kansas
 96. Portrait of Helen. Tempera.
- PETIT, *Grace Genoi* 23 Minetta Lane, New York City
 97. Farmer's Family. Tempera.
- PHARO, *Jack L.* 312 Butts Building, Wichita, Kansas
 98. Sunday Afternoon. Lithograph.
- PHILLIPS, *Wilber E.* 2300 Independence Avenue, Kansas City, Missouri
 99. February Thaw. Oil.
 100. General Store. Linoleum Block.
- PICK, *Alice Cary* 16 Sumner Place, Fort Leavenworth, Kansas
 101. W. P. A. Worker. Oil.
- PYLE, *Gene J.* 4060 Hyde Park, Kansas City, Missouri
 102. Orris's Shack. Pencil.

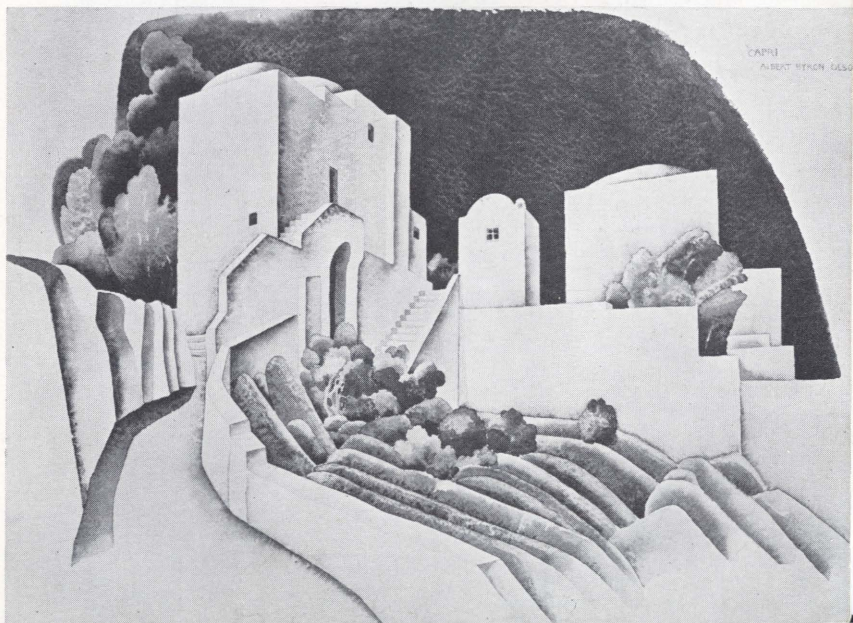
ARTISTS AND TITLES

- REED, *Doel* Stillwater, Oklahoma
 103. Cow Creek Country. Oil.
- REED, *Florence* 1509 Briggs Avenue, Wichita, Kansas
 104. Bonfires. Water Color.
- ROBERTS, *Margaret Lee* 740 DeBarr, Norman, Oklahoma
 105. Tanks. Oil.
- ROBERTSON, *Persis W.* 331 Twenty-Eighth Street, Des Moines, Iowa
 106. Sur-regionalism. Lithograph.
- ROSENBAUER, *Wallace* 4641 Harrison Street, Kansas City, Missouri
 107. Succubus. Wood Carving.
- RUDDICK, *Troy* 4520 Main Street, Kansas City, Missouri
 108. Earth Raised Her Head from Darkness. Lithograph.
- SANDZEN, *Birger* Lindsborg, Kansas
 Invited. Not in Competition.
109. Smoky River. Oil.
110. The Temple of Quetzalcoatl. Lithograph.
- SCHLEETER, *Howard B.* 1034 San Acacio, Santa Fe, New Mexico
 111. The Big Hill. Oil.
- SCHREIBER, *Isabel* 415 North 9th Street, Atchison, Kansas
 112. Winter Evening. Water Color.
- SERVICE, *Robert Orlan* 812 Tyler Street, Topeka, Kansas
 113. Section Gang. Water Color.
- SEWARD, *C. A.* 1534 North Holyoke Avenue, Wichita, Kansas
 114. Elk Valley Farm. Lithograph.
- SHANE, *Frederick* 4017 Oak Street, Kansas City, Missouri
 115. Riverfront, Kansas City. Tempera. (Second Prize.)
- SHARON, *Henrietta* 463 East 55th Street, Kansas City, Missouri
 116. Supper Time. Black and White Wash.
- SIBELL, *Muriel V.* 1020 Thirteenth Street, Boulder, Colorado
 117. Black Crosses. Water Color.
118. Mount Moran. Lithographic Drawing.
- SPELLMAN, *Coreen Mary* Box 805, T. S. C. W. Station, Denton, Texas
 119. Cotton Gin. Oil.
120. Along Penobscot Bay, Maine. Water Color.
- SPRUCE, *Everett* 407½ North Bishop, Dallas, Texas
 121. Dead Tree in Storm Light. Oil. (First Prize.)
- SPURGEON, *S. E.* 420 Geneseo, Storm Lake, Iowa
 122. Main and First. Oil.
- STEFFEN, *B.* 140 MacDougal Street, New York City
 123. Abandoned Farm. Oil.
- STERNFELD, *Edith A.* Grinnell College, Grinnell, Iowa
 124. Flour Mill. Water Color.
- THALINGER, *E. Oscar* City Art Museum, St. Louis, Missouri
 125. Brick Yard. Oil.
- TRUCKSESS, *F. C.* 600 Spruce, Boulder, Colorado
 126. Pipe Smoker. Oil.



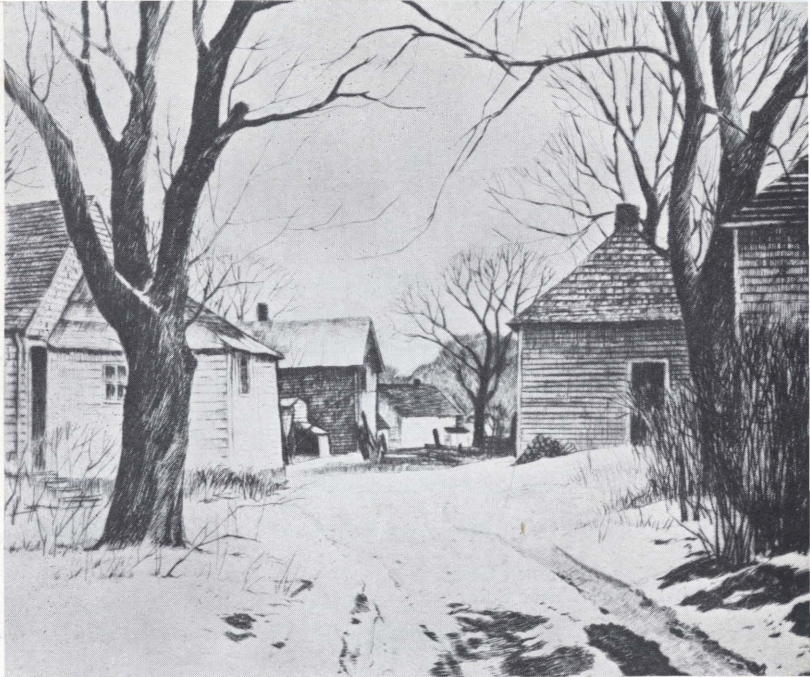
Mendocino Street, by CAMERON BOOTH
First Prize, Water Color

White Houses, Capri, by ALBERT BYRON OLSON
Second Prize, Water Color



ARTISTS AND TITLES

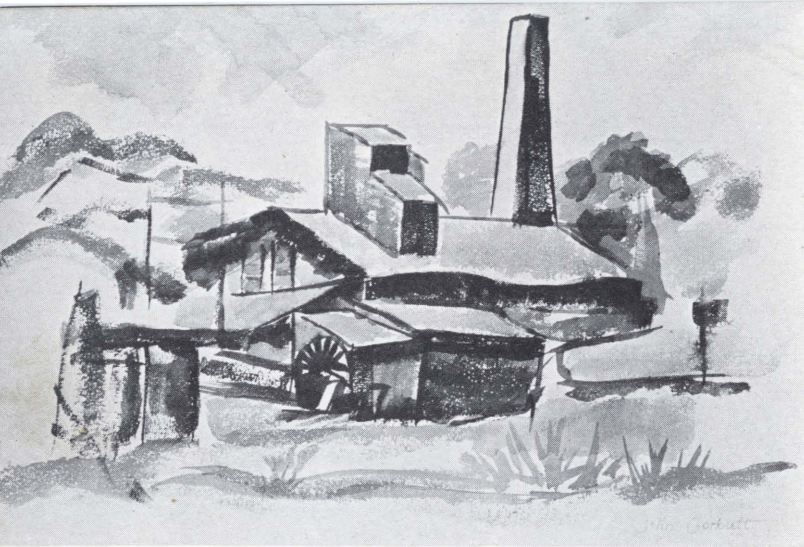
- VAN EK, *Eve* Boulder, Colorado
 127. Brainerd Lake, Colorado. Water Color.
- VAVRA, *Kathleen H.* Box 247, Bailey, Colorado
 128. Front Page News. Water Color.
- VOGEL, *Valentine* 5179 Cabanne Avenue, St. Louis, Missouri
 129. Fauns. Wood Block.
- VON NEUMANN, *Robert* 3265 North Hackett Ave., Milwaukee, Wis.
 130. Gills Rock. Water Color.
- WAHL, *Theodore* 140 MacDougal Street, New York City
 131. Midtown Tunnel Construction. Lithograph.
 (Courtesy of the Federal Art Project, W. P. A., New York City)
- WANDS, *Alfred* 1304 Olive Street, Denver, Colorado
 132. Village of Taos. Water Color.
 133. Wreck. Water Color.
 134. Pacific Coast. Lithograph.
- WHARTON, *Jane* 236 West 35th, Oklahoma City, Oklahoma
 135. Chloe. Wood Carving.
- WHEETE, *Glenn* 124 North Zunis, Tulsa, Oklahoma
 136. Bananas by the Rio Road. Color Block Print. (Honorable Mention.)
- ZIROLI, *Nicola* 717 S. Racine Avenue, Chicago, Illinois
 137. Still Life. Oil.
 138. Street in Taxco, Mexico. Water Color.



Back Road, by CHARLES M. CAPPS
First Prize, Graphic Arts

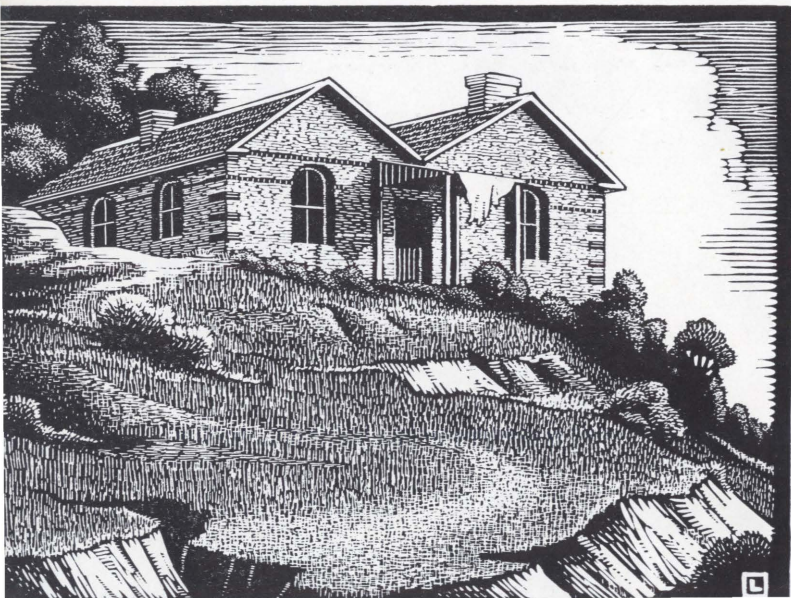
Leadville, by JOHN F. HELM, JR.
Second Prize, Graphic Arts





Brick Yard, by JOHN GORBUTT
Third Prize, Water Color

Hilltop House, by HERSCHEL G. LOGAN
Third Prize, Graphic Arts



AWARDS

OIL PAINTING

- FIRST PRIZE \$100 To Everett Spruce, Dallas, Texas
For "Dead Tree in Storm Light" (oil)
- SECOND PRIZE \$50 To Frederick Shane, Kansas City, Missouri
For "Riverfront, Kansas City" (tempera)
- THIRD PRIZE \$25 To Jackson Lee Nesbitt, Kansas City, Missouri
For "Circus Clown" (tempera)
- Honorable Mention To Frederick Kann, Kansas City, Missouri
For "Still Life" (oil)
- Honorable Mention To Russell Cowles, Santa Fe, New Mexico
For "Baby Beeves" (oil)

THE DAVID M. LIGHTON PRIZE of \$50 for the best oil painting by a Kansas City artist, to John S. de Martelly, for "Economic Discussion" (tempera).

WATER COLOR AND PASTEL

- FIRST PRIZE \$50 To Cameron Booth, Minneapolis, Minnesota
For "Mendocino Street" (gouache)
- SECOND PRIZE \$25 To Albert Byron Olson, Denver, Colorado
For "White Houses, Capri" (water color)
- THIRD PRIZE \$10 To John Gorbitt, Topeka, Kansas
For "Brick Yard" (water color)
- Honorable Mention To Nina Hendrick, Kansas City, Missouri
For "White Horse" (water color)
- Honorable Mention To Vance Kirkland, Denver, Colorado
For "Hungarian Flour Mills" (water color)

AWARDS (Continued)

SCULPTURE

FIRST PRIZE \$100 To Maurine Manar, Kansas City, Missouri
For "Mouse in the Cheese" (stone)

SECOND PRIZE \$50 To Ivan L. Ganser
For "Figure" (Colorado sandstone)

GRAPHIC ARTS

FIRST PRIZE \$35 To Charles M. Capps, Wichita, Kansas
For "Back Road" (drypoint)

SECOND PRIZE \$20 To John F. Helm, Jr., Manhattan, Kansas
For "Leadville" (wood engraving)

THIRD PRIZE \$10 To Herschel C. Logan, Salina, Kansas
For "Hilltop Home" (woodcut)

Honorable Mention To Lloyd C. Foltz, Wichita, Kansas
For "Fisherman's Cove" (block print)

Honorable Mention To Glenn Wheete, Tulsa, Oklahoma
For "Bananas by the Rio Road" (color block print)

DESIGN

- PAINTING
- CERAMICS
- SCULPTURE
- TEXTILES
- POTTERY
- CRAFTS
- ARCHITECTURE
- PUPPETS
- FURNITURE
- GLASS
- ART EDUCATION

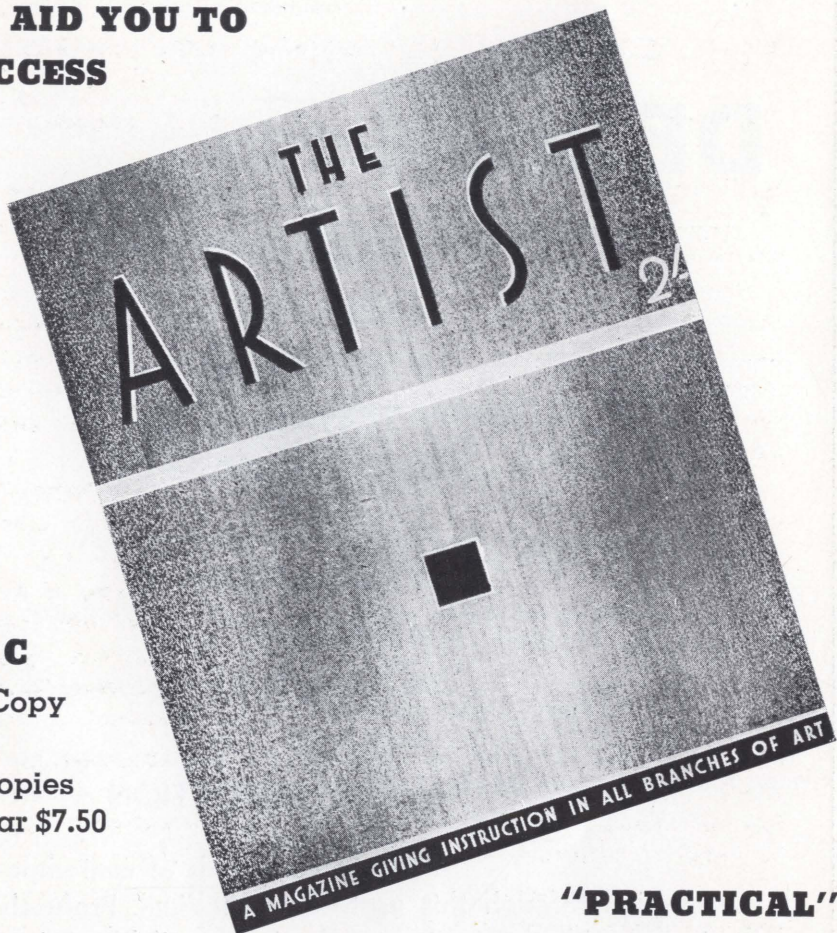
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MAGAZINE OF ART

Formerly The American Magazine of Art

THE AMERICAN FEDERATION OF ARTS,
804 Barr Building, Washington, D. C.

The

Western Artist

CONGRATULATIONS
TO EVERY ARTIST INCLUDED IN THE
1937 MIDWESTERN AND ESPECIALLY
TO THOSE WHOSE OUTSTANDING
WORK BRINGS TO THEM AWARDS
OF EXCELLENCE

• • •

The Western Artist

814-12th Street

Denver, Colorado

Published in the interest of the Artists
of the West and following the ideal
here expressed—"To let no sincere art
effort go unnoticed in-so-far as it is
within our power to find it."



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